

DEHUMANIZATION

Paul K Lynch

Our society rapidly transforms into a state where the connections we share with each other are increasingly faceless, and with this we become the soulless vessels for other people's projections. Our collective fears, shames and hate only grow and in time these mindsets give birth to monsters.

In this collection of works Paul K Lynch depicts figures stripped of their tools for emotional connection, becoming little more than subhumans. Its goal is to shine a light on what we all try to hide in the shadows of our minds, both our external projections and our internal fears.

This exhibition is a collection of work spanning over five years with pieces in oils and acrylic on large canvases.

1 Heretic

Oil on canvas, 2014
\$1200

3 Flower

Oil on canvas, 2013
\$725

5 Never Seen

Acrylic on canvas, 2017
\$800

7 Skull

Oil on canvas, 2015
\$1900

9 Confession

Oil on canvas, 2015
\$1200

11 Voyeur

Acrylic on canvas, 2018
\$450

13 Pain Box 2

Acrylic, wood and nails, 2015
\$350

2 Transfusion

Oil on canvas, 2013
\$2900

4 Ghost in the Woods

Oil on canvas, 2015
\$2000

6 Hare

Oil on canvas, 2014
\$700

8 Reach

Oil on canvas, 2014
\$650

10 Bound

Oil on canvas, 2014
\$400

12 Pain Box 1

Acrylic, wood and nails, 2015
\$350

14 Sphinx

Acrylic on canvas, 2016
\$425